

A young boy wearing a flat cap and a red tie is looking down at a gift bag. The background is a dark night sky with stars. A red ribbon is visible in the top right and bottom left corners.

# A Christmas Carol

by **Niall McGinty**  
adapted from Charles Dickens

directed by  
**Nichole Hamilton**

**November 29, 7pm**  
**November 30, 2pm**  
**December 4 & 5, 7pm**  
**December 6, 2pm & 7pm**

**NM**  
STATE  
UNIVERSITY  
THEATRE ARTS

**AMERICAN SOUTHWEST**  
THEATRE COMPANY

## NOTE FROM DEPARTMENT HEAD WIL KILROY:



Every three years we bring back this holiday favorite, *A Christmas Carol*. This year is an entirely new version that we have never presented before, along with a new scenic design, and, of course, new performers to entertain you. Our costume shop has been buzzing with new designs, and adding lighting, props, and sound completes this fantastical experience. We hope you enjoy viewing this piece of classic theatre, as much as we enjoy presenting it to you. This year's show is also unique as we have invited almost 1000 school children to attend special morning shows for free, so that they may be introduced to this traditional play. We want to thank the Devasthali Family Foundation/Community Foundation of Southern New Mexico for supporting these free shows for youth. All of us in the NMSU Department of Theatre wish you a joyful holiday season and we appreciate you spending some time with us.

### A CHRISTMAS CAROL

Adapted By Niall McGinty

Originally commissioned and produced by Hippodrome Theatre, Gainesville, Florida

Stephanie Lynge, Artistic Director

Permission granted by Niall McGinty. All inquiries concerning rights to the Play shall be addressed to [niallmcginty@gmail.com](mailto:niallmcginty@gmail.com)

Sound Design provided by the Hippodrome State Theatre.

**Content Advisory:** A CHRISTMAS CAROL contains fog, haze, flashing lights, and abrupt noise.

The play is approximately 70 minutes without an intermission

Audiences are reminded to please silence all electronic devices  
(cell phones and alarms) prior to the performance.

The video or audio recording of this performance by any means is strictly prohibited.

Thank you for your consideration.

## **A note from the director...**

My favorite part of *A Christmas Carol* has always been "Stave Three: The Second of the Three Spirits." Specifically, the introduction of the Spirit of Christmas Present. When Scrooge returns from a bittersweet journey to his past, he wakes in his room that has been transformed with "the crisp leaves of holly, mistletoe, and ivy reflected back the light, as if so many little mirrors had been scattered there; and such a mighty blaze went roaring up the chimney, as that dull petrification of a hearth had never known in Scrooge's time, or Marley's, or for many a winter season gone." Now the size of a small child, he finds the "jolly Giant" sitting atop a massive throne made of fruits, meats, nuts, cakes, punch, and more as if inviting Scrooge to come and play in life's bounty.

As joyous and inviting as the Spirit of Present is, he often puts the old miser in his place, "if man you be in heart, not adamant, forbear that wicked cant until you have discovered What the surplus is, and Where it is. Will you decide what men shall live, what men shall die? It may be, that in the sight of Heaven, you are more worthless and less fit to live than millions like this poor man's child." To live in the present is to live with childlike curiosity while understanding the weight of our actions.

If you haven't read the Dickens novella, I invite you to do so with your family or friends this holiday season. In Victorian England, it was a popular tradition to tell ghost stories at Christmas time. This rich story, full of character, imagery, and movement is meant to be read aloud. While presentational in style, the story is sincere in its intent. The job of the ghosts is to haunt Scrooge so that he may redeem himself in this life and not follow in Marley's footsteps in the afterlife, the job of the story is to hold a mirror up to our own actions so we may redeem ourselves - to remind us that our business on this earth is to serve others...and to laugh more.

My hope as a director is that you will be warmed by this holiday classic while reminded of what we may do to "honour Christmas in my heart and try to keep it all the year."

## CAST

Actor 1: Scrooge.....ALEX SMITH

Actor 2: Bob, Partier, Merchant, and Ensemble.....LUCENE DRISSELL

Actor 3: Fred, Prime Scrooge, and Ensemble.....ERICK GRANILLO

Actor 4: Mrs. Cratchit, Solicitor, Merchant, Partier, and Ensemble.....GRACE MELLEN

Actor 5: Mrs. Fezziwig, Solicitor, Fred's Wife, and Ensemble.....SAVANNAH WEISS

Actor 6: Mr. Fezziwig, Topper, Old Joe, and Ensemble.....MARIO MONTIEL

Actor 7: Belle, Martha, Stout Sister, Charwoman, and Ensemble.....KIANA MONTOYA

Actor 8: Jacob Marley's Ghost.....ABBY WATKINS

Actor 9: Ghost of Christmas Past.....RACHEL MAZE

Actor 10: Ghost of Christmas Present.....DELANEY DWYER

Youth Actor 1: Peter Cratchit and Ensemble.....DYLAN PEREZ

Youth Actor 2: Belinda Cratchit and Ensemble.....ANMARIE GREENWOOD

Youth Actor 3: Tiny Tim.....HEBER GREENWOOD

Youth Actor 4: Young Scrooge, Ignorance, and Ensemble.....MILOH GARNER

Youth Actor 5: Richard Wilkins, Turkey Child, and Ensemble.....MATAI COLÓN

Youth Actor 6: Fan, Want, and Ensemble.....MELODY ARIAS

## PRODUCTION TEAM

Director.....NICHOLE HAMILTON  
Scenic and Lighting Designer.....AARON KROHN  
Costume Designer.....DR. HEATHER STRIEBEL  
Hair and Makeup Designer.....NATY OROS  
Original Sound Designer.....AMANDA YANES  
Production Audio.....BENJAMIN RAMSEY  
Technical Director.....DANIEL AGUILERA  
Movement Coach.....TAMARA CARRUTHERS  
Music Director.....LISA HERMANSON  
Stage Manager.....KATIE MAYERS  
Fight/Movement Captain.....DELANEY DWYER  
Assistant Lighting Designer, Puppet Designer.....DANIELA GALLOSO  
Costume Construction (Belle).....JULIA BAUMGARN  
Costume Construction (Ghost of Christmas Past).....AIDAN SEVER  
Costume Construction (Actor Kiana Montoya Ensemble bodice).....DANIELA CARRANCO  
Costume Construction (Actor Savannah Weiss Ensemble dress).....CYP FIRA  
Assistant Music Director.....ANGELIQUE REAGAN  
Assistant Technical Director.....SYDNEY LOPEZ  
Assistant Stage Managers.....ADAN HERNANDEZ and ELIZA WARD  
Sub Stage Manager/A2.....DIEGO LARA

## CAST BIOGRAPHIES



**Melody Arias** (Youth Actor 6) is 8 years old and loves to act, draw, read, and write. Her favorite subjects at school are science, social studies, and math. She hopes you enjoy the show, everyone!



**Matai Colón** (Youth Actor 5) is a 13-year-old performer who loves bringing stories to life on stage! He's appeared in The SpongeBob Musical, Footloose, Kid Frankenstein, The Untold Story of Rose Red, Book of Life (shadow cast), and The Rainbow Fish. When not on stage, he enjoys music, movies, and making people laugh!



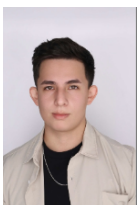
**Lucene Drissell** (Actor 2) A recent transfer to NMSU, Lucene is thrilled to be playing Bob. Previous experience includes Virus Theater's Romeo & Juliet (Mercutio/Sister Laurence) and South Dakota Shakespeare Festival's Richard III (Edward V) and A Midsummer Night's Dream (Fairy). They are currently pursuing their BFA in Fine Arts with a Minor in Theater.



**Delaney Dwyer** (Actor 10) is in her senior year at NMSU and planning to graduate this upcoming spring with a Bachelors in Theatre with a minor in Dance. She is so grateful for the opportunity to work on this show, she hopes you all enjoy and leave feeling the joy of Christmas!



**Miloh Garner** (Youth Actor 4) is a Diné ninth grader at Alma d'Arte Charter School. A passionate performer, he has appeared with Las Cruces Community Theatre and Mesilla Valley All Children's Theatre in Charlie and the Chocolate Factory, School of Rock, Footloose, and more. Miloh loves music, dancing, and is thrilled to play Young Scrooge.



**Erick Granillo** (Actor 3) is a Latin American actor from Deming, NM. Who loves bringing stories to life and connecting people through performances recently seen

on "that drive thru monterey". Always looking to expand on growth and creative challenges.



**Anmarie Greenwood** (Youth Actor 2) is excited to be acting for the first time. She has been on stage before as a ballerina and with her violin, which she has been playing for almost four years. You can often find her performing at our farmer's market. She also enjoys gymnastics and writing.



**Heber Greenwood** (Youth Actor 3) is overjoyed to be acting for the first time. He has been enthusiastically singing since he was two and playing violin since he was three. You can often find him playing violin at our local farmer's market. He also enjoys puzzles, games, and math.



**Rachel Maze** (Actor 9) is a theater and film double-major who has appeared most recently this year in Cabaret, Endgame, Exit the King, and the Prom.



**Grace Mellen** (Actor 4) is a sophomore studying musical theatre, and is thrilled to bring Christmas cheer to the stage this holiday season! Recently, she was an ensemble member in The Prom. She thanks the cast and crew for making this experience enjoyable and wishes you all a Merry Christmas and Happy New Year!



**Mario Montiel** (Actor 6) is a passionate actor in his last year of college. His works include Dracula in NMSU's Dracula a Comedy of terrors, Gomez in NMSU's Addams Family musical, Along with ensemble in NMSU's As You Like It. After college he'll be in New York following his dreams.



**Kiana Montoya** (Actor 7) is a freshman theatre major at NMSU, thrilled to be part of her first show here! She's so excited for everyone to see it and hopes everyone enjoys the performance and can feel all the hard work, passion, and dedication from the entire cast and crew.



**Dylan Perez** (Youth Actor 1) is a junior at Las Cruces High School who loves being part of the Drama and Skate Club. He's been performing since age two and joined the theatre world at nine. Recent roles include Sammy in *The Legend of Sammy's Swamp* and Thenardier in *Les Misérables*. He thanks Nichole and team for this opportunity.



**Alex Smith** (Actor 1) (he/they) is a sophomore at NMSU studying Theatre Arts. You may have seen him last in "The Prom" as the Motel Clerk. His favorite thing in theatre is finding the "ooh" moments. He thanks you for showing your support for local theatre.



**Abby Watkins** (Actor 8) is a sophomore theatre arts major here at NMSU. Originally from Socorro NM, you may have most recently seen her in *The Vagina Monologues* at Corbett Center, and she is a proud member of the student theater group, Ember!



**Savannah Weiss** (Actor 5) is an NMSU freshman, studying Musical Theatre. This is her first collegiate show, and she is honored to be a part of this production.

## STUDENT PRODUCTION BIOGRAPHIES

**Daniela Galloso** (Assistant Lighting Designer) is a Junior Theatre major here at NMSU. This is her first time Asst. Lighting Designing for NMSU's mainstage, though you may recognize her as Monterey from *that drive thru Monterey*, performed last spring. She would like to thank Aaron for guiding her and helping her grow in her design journey!

**Adan Hernandez** (Assistant Stage Manager) is a senior at New Mexico State University, pursuing a bachelor's degree in Theater Arts. He recently performed in *The Prom*. He is grateful for the opportunity to collaborate with such a talented cast and crew. Adan wants to thank his wife and daughter for all the support.

**Diego Lara** (Sub Stage Manager / A2) is in his final year as a computer science major and theatre arts minor at New Mexico State University. He's so happy to be involved in an amazing production with such an awesome group. Most recently, he was the stage manager for LCCT's production of *Beyond Therapy*.

**Katie Mayers** (Stage Manager) is currently in her third year at NMSU studying theatre. Some of her recent work includes: No Strings Theatre Company's *Endgame* (Stage Manager) & NMSU Theatre's *The Prom* (Stage Manager). She is thrilled to be a part of this show and has enjoyed working with this cast and crew so much!

**Naty Oros** (Hair and Makeup Designer) is in the process of earning her Bachelor of Arts at NMSU; she is majoring in 2D Animation and minoring in Theatre. She has focused on makeup and hair design, as well as costume rendering. She is originally from Juárez, and she moved to Las Cruces three years ago.

**Angelique Reagan** (Assistant Music Director) is a senior musical theatre major at NMSU. You may have seen her recently as Alyssa Greene in *The Prom!* Or as Yvette in *Mother Courage*. Angelique is so thankful for the opportunity to assistant music direct this wonderful show and spread the Christmas cheer!

**Eliza Ward** (Assistant Stage Manager) (she/her) is a freshman at NMSU. She's a communications major/ theater arts minor. She is proud to be assistant stage manager for *A Christmas Carol*. She thanks all of you for seeing the show!

## PRODUCTION STAFF

Technical Director

Theatre Manager

Intimacy Director

Scene Shop Work-study

Costume Shop Manager

Master Electrician

Lighting Electricians

Lighting Work-Study

Light Board Operator

Sound Board Operator

**Daniel Aguilera**

**Jim Wilkinson**

**Bobbi Masters**

**Daniela Galloso, Sydney Lopez, and  
Anderson Weese**

**Tamara M. Carruthers**

**Jim Wilkinson**

**THTR 347 students**

**Charles Gardner and Katie Mayers**

**Miguel Hernandez**

**Raelle Mosley**

Crew Chief	<b>Natalia Sierra</b>
Fly Rail Operator	<b>Edward Leyva</b>
Stage Crew	<b>Jared Long</b>
Set Construction	<b>THTR 141L &amp; THTR 346 students</b>
Lighting, Paint, Props Work-Study	<b>Emily Glover, Katie Mayers, and Chantel Turner</b>
Props Team	<b>Daniela Galloso, Diego Lara, and Katie Mayers</b>
Youth Supervisor	<b>Kate Conrad</b>
Costume Shop Assistant	<b>Angelique Reagan</b>
Costume Construction	<b>THEA 1310L &amp; THEA 345 students</b>
Costume Crew	<b>Emily Glover, Delaney Sivils, and Okalani Ventura</b>
Laundry and Maintenance	<b>Katie Mayers</b>
House Manager	<b>Xena Chavez</b>
House Crew	<b>Claire Genty, Abraham Martinez, Xavier Perez-Martini, and Nick Sanchez</b>
Box Office Managers	<b>Sarah Guerrero</b>
Marketing Assistants	<b>Grace Mellen and Alex Smith</b>

### ***SPECIAL THANK YOU TO***

Devasthali Family Foundation/Community Foundation of Southern New Mexico; Laura Shutkus; Jonathan Barnhart; Ruth and Abraham Arias; Anjelica and Jason Colón; Jaxon, Salem, Sapphira, and Gabe Garner, and Giana George; Desiree and Jacob Greenwood; Denise Perez, Liam and Thomas Romero; and Héctor and Xavier Madrid

### **RESIDENT COMPANY BIOGRAPHIES**

**Daniel Aguilera** is an alumnus of NMSU with a wide range of skills and experiences that serve the position of Technical Director well. He grew up working as a carpenter in the city of Los Angeles where he did residential and commercial work and continued on and off for almost 30 years. Other work includes graphic design, exhibit design and fabrication, and filmmaking. As a resident of Las Cruces for over 20 years Daniel has worked in public education in LCPS, as exhibit fabricator, and an independent contractor.

**Tamara M. Carruthers** received a Bachelor of Arts in Theatre Arts (with an emphasis in Costume Design) from New Mexico State University. She managed NMSU's Costume Shop for three semesters directly after graduation then joined Wayside Theatre (Middletown, VA) and spent ten years as their Resident Costume Designer and Costume Shop Manager. She has also been a Costume Designer, Costume Shop Manager, and Draper/First Hand at Creede Repertory Theatre (Creede, CO). She has been the Costume Shop Manager and an Instructor at NMSU since 2017 and is the proud recipient of the Fall 2021 "A" *Mountain Staff Award* and the Spring 2022 *College of Arts and Sciences Exempt Staff Development Award*.

**Nichole Hamilton** is an Associate Professor of Theatre Arts, teaching classes in Vocal Production and Acting. Her directing credits at NMSU include *It's a Wonderful Life a Radio Play*, *Inspecting Carol*, *The Wolves*, *Tracer (a pandemic interactive virtual whodunnit)*, *Fefu and her Friends*, *Big Frog*, *Dracula A Comedy of Terrors*, and staged readings for the High Desert New Play Development. She has acted and directed for companies in New York, Massachusetts, California, Florida, and Tennessee as well as professionally performed her solo show, *Dame Dada* for Minnesota Fringe, Denver Fringe, and various festivals in Nevada, Washington, Tennessee, Kansas, and Texas. Nichole is a certified teacher with the National Michael Chekhov Association and the Lessac Training and Research Institute and the recipient of the NMSU 2020 Patricia Christmore Faculty Teaching Award. She is a proud member of Actors' Equity Association, nichole-hamilton.com

**Lisa Hermanson** is originally from Seattle, Washington. She holds her MFA in Theatre Pedagogy/Performance from Virginia Commonwealth University, where she was also adjunct faculty in Theatre and Speech, and her BA in Theatre and Music from Seattle Pacific University. Lisa is a director, music director, pianist, vocalist, and composer/playwright. She has worked in theatres across the country, including Virginia Repertory Theatre (Richmond, VA) and the 5<sup>th</sup> Avenue Theatre (Seattle, WA), as well as multiple years in theatre education in Seattle. Favorite music credits include *Into The Woods* (Theatre VCU), *Spitfire Grill* (Northwest University), *The Little Mermaid* (Broadway Bound Children's Theatre), several years with Covenant Kids (Shoreline Covenant Church), and work on the revival of *Paint Your Wagon* (5<sup>th</sup> Avenue Theatre). Favorite directing credits include *Little Shop of Horrors* (Theatre VCU), *12 Angry Jurors* (Meadowdale High School), *The Good Doctor* (Seattle Pacific University), and *Robin Hood* (Shoreline Christian School). Local work includes music direction of *Matilda* and *The Sound Of Music* (LCCT), *Godspell* and *The 25<sup>th</sup> ...Spelling Bee* (NMSU/ASTC), and many others. In addition to working with published pieces, Lisa also focuses on new work. Her current project is a musical on the question of immigration, *The Golden Door*, the first act of which was last seen at NMSU in the February 2024 High Desert Play Festival.

**Wil Kilroy** joined NMSU after many years in Maine where he was Chair and Professor of Theatre at the University of Southern Maine. At USM he directed dozens of plays and musicals including *A Midsummer Night's Dream* and *The Laramie Project* which were invited to Kennedy Center regional festivals. Wil has worked nationally as an actor, with roles ranging from Steve in *Becky's New Car* to Laertes in *Hamlet*, and on TV productions such as *All My Children* and *Babylon Five*, and is an annual alumni guest artist with The State Ballet of Rhode Island. As the co-founder of the National Michael Chekhov Association, Wil has taught nationally and internationally. Wil was awarded the Kennedy Center bronze medallion for achievement in Theatre Education in 2014. Wil is currently under contract with Routledge Press for his upcoming book, "Improvisation the Michael Chekhov Way: Active Exercises for Acting".

**Aaron Krohn** joined NMSU's Theatre Department in 2023 as an Assistant Professor of Design and as the resident lighting and scenic designer for the University's theatre productions. He came to NMSU from Francis Marion University in Florence, South Carolina where he served as an Assistant Professor of Lighting and Scenic Design as well as the Technical Director. Aaron earned his MFA in Lighting Design from The University of Houston and received his BA in Theatre with a minor in Art and Art History from Trinity University in San Antonio. Before returning to school for his graduate degree he served as the Production Manager and Acting Technical Director for Ballet San Antonio. Prior to his time with the ballet, he worked at Mega Systems Inc. developing and building lighting control consoles aimed at megachurches and nightclubs. He regularly works as a guest designer and technical director in both theatre and dance. [aaronkrohn.com](http://aaronkrohn.com)

**Larissa Lury** is an associate professor at NMSU (where she's taught since 2013), as well as a director, a deviser, and a former acrobat. In the face of an increasing number of people denouncing empathy as a weakness, she works to kindle it as one of our greatest strengths. She seeks artwork and experiences that open her to new ways of looking at the world, and strives to create those experiences for others. She's directed and workshopped plays for companies around the country, including: Central Square, Upstream, San Diego Rep, Nashville Rep, American Shakespeare Center, The Assembly, Cherry Lane, The Playwrights' Center, Urbanite, Portland Center Stage, Southern Rep, Ensemble Studio Theatre, Clubbed Thumb, New Georges, Ma-Yi, The Playwrights Realm, New Jersey Rep, Keen Company's Keen Teens, McCarter Theatre's Youth Ink!, and Curious. She's grateful for the support she's received for her work, including: a National Directing Fellowship, The Drama League's *Next Stage* Residency, a New Georges *Audrey Residency*, an LMCC *Process Space* Residency, and as Resident Director at Ensemble Studio Theatre. She was a member of the Lincoln Center Theater Directors Lab, and is an Affiliate Artist with New Georges. BS, Northwestern University; MFA, UC San Diego.

**Bobbi Masters** (she/hers) is so happy to return to Las Cruces. Since directing THE BALD SOPRANO at No Strings Theatre Company, she has earned her MFA at Southern Illinois University and serves as the Artistic Director at Stage Left Theatre in Chicago. She directed the online streaming production of Crystal Skillman's OPEN and created the monthly new play reading series, Off-Stage Left. Her passion is new plays and throughout her career, she has worked in various roles in the development of countless new works. As a director, her work has been seen regionally at theatres such as Kitchen Dog Theatre (where she served as an artistic associate) to Off-Off Broadway at Theatre for the New City. She previously served as Resident Director at Coffee Black Productions and an Artistic Associate at Milk Can Theatre. For more information, please visit her website [www.bobbimasters.com](http://www.bobbimasters.com)

**Dr. Heather Striebel** is an Assistant Professor of Costume Design/Resident Costume Designer at New Mexico State University. She is a freelance costume and fashion designer who earned her Ph.D. in Apparel Design and M.F.A. in Technical Theatre, Costume Design from the University of Nebraska - Lincoln. She is a two-time recipient of the Mary Mitchell Fashion Design Award (2020-2021) with one garment selected by the Costume Society of America for presentation at the 2021 National Symposium. Other awards include: ariZoni (Zoni) Award for Best Costume Design for *The Little Mermaid* (Theater Works, 2019) and the Arizona Theater Teacher of the Year Award (2013). Select Design Credits: Fashion - Omaha Fashion Week (2018 - 2020), Miss USA Pageant 2022 – *Lady Liberty* Costume for Miss Nebraska 2022, Film - *The Bell Affair & The Michael Shiner Diaries* (Salt Marsh Productions), Stage – *Dracula: A Comedy of Terrors*, *As You Like It*, *The Addams Family*, *Carmela Full of Wishes* (NMSU), *Something Rotten!* (Theater Works), *Spamalot*, *Escape to Margaritaville*, *Dirty-Rotten- Scoundrels*, *A Christmas Carol* (Arizona Broadway Theatre), *Violet* (Glenn Korff School of Music), *Mother Courage* (Nebraska Rep), *The Serpent* (Nebraska Rep), *This Random World* (U.N.L.). To learn more about Dr. Striebel's work please visit: [www.hscostumedesigns.com](http://www.hscostumedesigns.com)

**Jim Wilkinson** is a graduate of Oñate high school in Las Cruces New Mexico where he studied technical theater. He continued his education at Full Sail University in Orlando, Florida where he received an associates of science in show production and touring. He returned to New Mexico to become the head of the audio department at the Spencer Theater. He travelled the U.S. and Canada on tours of Broadway shows including; Oklahoma, Big River, My Fair Lady and Movin' Out. In 2007 he moved to New York City and worked as a sound operator and mixer on many Broadway productions including Hair, Spamalot, Porgy And Bess, A Christmas Story, Spiderman: Turn Off the Dark, and If/Then. Jim is thrilled to be back living in the southwest and to be part of the NMSU Theatre.

## FROM THE ASTC BOARD PRESIDENT



The American Southwest Theatre Company (ASTC) is overjoyed this holiday season to support this long-time classical favorite *A Christmas Carol*. This version is new for the NMSU Theatre Arts Department, and our theatre students and a few community cast members are thrilled to be a part of this production. Follow NMSU Theatre Arts on Facebook and Instagram and see theatre students sharing their experiences in this production and upcoming

shows.

Mark your calendar for the High Desert Festival March 6, 7, & 8th 2026. Professional playwrights with emerging or established national visibility and reputation are invited to submit full-length plays for consideration. Usually, two are selected, and those playwrights are invited for a residency/reading at NMSU. Submissions of short plays from our students and local writers are also being accepted for workshops and readings. This High Desert Festival will also honor its founder, Dr. William Storm, who passed away earlier this year.

ASTC will host our second annual Boots & Bling fundraising event 6:00pm Saturday, April 11th at the Farm & Ranch Museum. Donations from theatre patrons like yourself and fundraising events are the only way we can support the theatre and our students. ASTC is hoping to have a few students who will be in the last play of the season, *Into the Woods*, give our audience a sneak preview of some of the songs in this musical. Performances will be April 24-May 3rd.

Thank you for supporting ASTC and NMSU Theatre Arts by attending this performance. If you have any questions or concerns, please contact me, Denise Welsh, [dwelsh@nmsu.edu](mailto:dwelsh@nmsu.edu) or call me at 575-642-2980.

## ASTC BOARD OF DIRECTORS

Denise Welsh, President  
Beth Pollack, Vice-President  
Julian Brogen, Secretary  
*Open Position*, Treasurer  
Wil Kilroy, Managing Director

## SPONSORS AND DONORS

We hope you will consider both a season subscription and becoming a donor – our students, faculty, and staff appreciate your support. ASTC welcomes your donations at the following levels

Center Stage Society:  
JULIA & WILLIAM BROGAN  
DENISE WELSH

**ASTC RESIDENT COMPANY / NMSU  
THEATRE ARTS FACULTY / STAFF**

<b>Wil Kilroy</b>	Professor/Department Head/Managing Director
<b>Daniel Aguilera</b>	Technical Director
<b>Tamara M. Carruthers</b>	Costume Shop Manager
<b>Nichole Hamilton</b>	Associate Professor
<b>Lisa Hermanson</b>	Assistant Professor
<b>Aaron Krohn</b>	Assistant Professor
<b>Larissa Lury</b>	Associate Professor
<b>Bobbi Masters</b>	Production Stage Manager/Assistant Professor
<b>Dr. Heather Striebel</b>	Costume Designer/Assistant Professor
<b>Jim Wilkinson</b>	Theater Manager/Sound Designer

**THEATRE ARTS SCHOLARSHIPS**

Thomas A. Erhard Scholarship  
Sharon Beth Kallick Memorial Scholarship  
Mark and Stephanie Medoff Endowed Scholarship  
Kimberly Ming Theatre Arts Scholarship  
Sutherland-McManus Scholarship  
Theatre Arts Endowed Scholarship  
Caroline L. and Frederic C. Thompson Endowed Scholarship  
Eve Yoquelet Scholarship for Theater Arts  
Department of Theatre Arts Scholarship

**25-26 SCHOLARSHIP RECIPIENTS**

Daniela Galloso	Angelique Reagan
Emily Glover	Delaney Sivils
Edward Leyva	Alex Smith
Rachel Maze	Conner Striebel
Katie Mayers	Chantel Turner
Grace Mellen	

## PLEASE JOIN US FOR OUR 2024-2025 SEASON

**SANCTUARY CITY**, a play by Martyna Majok  
Directed by Larissa Lury  
October 3 - 12, 2025

**A CHRISTMAS CAROL**,  
adapted by Niall McGinty,  
based on the original story by  
Charles Dickens  
Directed by Nichole Hamilton  
November 29 - December 6, 2025

**THE HIGH DESERT NEW PLAY FESTIVAL**  
March 6 - 8, 2026

**INTO THE WOODS**, music and lyrics by  
Stephen Sondheim, book by James Lapine  
Directed by Lisa Hermanson  
April 23 - May 3, 2026



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.*

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

**Purchase your tickets by visiting [theatre.nmsu.edu](https://theatre.nmsu.edu)  
or by calling our box office at 575-646-4515!**